



**COURSE OF STUDY:** Sciences for Cultural Heritage (L-1)

**ACADEMIC YEAR:** 2023-2024

**ACADEMIC SUBJECT:** Ancient Greek Literature

General information	
Year of the course	First year
Academic calendar (starting and ending date)	Semester I (25 <sup>th</sup> September – 13 <sup>th</sup> December 2023)
Credits (CFU/ETCS):	9
SSD	L-FIL-LET/02
Language	Italian
Mode of attendance	See the course rules available on the course webpage (art. 4.2).

Professor/ Lecturer	
Name and Surname	Sabina Castellaneta
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Department and address	DIRIUM - Dipartimento di Ricerca e Innovazione Umanistica, Palazzo Ateneo, 2nd Floor, piazza Umberto I, 1, 70121 Bari BA
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	In presence upon appointment by email.

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

<b>Learning Objectives</b>	The course aims to provide students with a solid knowledge and understanding of Greek literature (main genres and authors in relation to the relevant historical period).
<b>Course prerequisites</b>	Basic knowledge of Greek history.

<b>Teaching strategies</b>	Lectures, workshops and conferences, interdisciplinary seminars.
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on</b>	The student will be expected to have gained a solid knowledge and understanding of Greek literature (main genres and authors in relation to the relevant historical period).
<b>Applying knowledge and</b>	The student will be expected to apply his/her knowledge and understanding of historical and cultural <i>substratum</i> of literary phenomena so as to be able to

<b>understanding on</b>	interpret the founding texts of Greek literature.
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <b>Making informed judgments and choices</b> The student will be expected to acquire independent judgment on the subjects and topics which are under study.</li> <li>• <b>Communicating knowledge and understanding</b> The student will be expected to have gained the structured communication skills and the specialized vocabulary in the oral presentation of specific contents.</li> <li>• <b>Capacities to continue learning</b> The student will be expected to have gained his/her learning skills necessary to undertake further studies.</li> </ul>
<b>Content knowledge</b>	<p><b>A) History and texts of ancient Greek literature</b></p> <p><b>Preclassical period:</b> Homer, Hesiod, Mimnermus, Solon, Theognis, Archilocus, Hipponax, Alcaeus, Sappho, Anacreon, Stesichorus, Ibycus, Pindar, Bacchylides.</p> <p><b>Classical period:</b> Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, Xenophon, Lysias, Isocrates, Demosthenes.</p> <p><b>Hellenistic age:</b> Menander, Callimachus, Theocritus, Apollonius of Rhodes, Polibius.</p> <p><b>Roman age:</b> Plutarchus, Lucian, Greek novel.</p> <p><b>B) Ancient Greek theatre</b> History of ancient Greek theatre from its origins.</p>
<b>Texts and readings</b>	<ul style="list-style-type: none"> <li>- One of the editions of the handbooks of Greek literature by L.E. Rossi, R. Nicolai or by A. Porro, W. Lapini.</li> <li>- G. Ieranò, <i>La tragedia greca. Origini, storia, rinascite</i>, Salerno Editrice, Roma 2010.</li> </ul>
<b>Notes, additional materials</b>	
<b>Repository</b>	An anthology of selected texts, translated in Italian, will be provided during the course.

<b>Assessment</b>	
<b>Assessment methods</b>	Oral examination on selected topics.
<b>Assessment criteria</b>	<ul style="list-style-type: none"> <li>• <b>Knowledge and understanding:</b> Solid knowledge of the Greek literature.</li> <li>• <b>Applying knowledge and understanding:</b> Interpreting solid skills, with reference to the texts analysed during the course and to the relevant cultural and historical context.</li> <li>• <b>Autonomy of judgment:</b> Well-structured reasoning skills and independent judgment on the subjects and topics which are under study.</li> <li>• <b>Communicating knowledge and understanding:</b> Well-structured communication skills and specialized vocabulary in the oral presentation of specific contents.</li> <li>• <b>Capacities to continue learning:</b> Well-structured self-directed learning.</li> </ul>
<b>Final exam and grading criteria</b>	The final evaluation is given in thirtieths. Examination will be passed if the vote is equal to or more than 18/30:



	18-21: sufficient preparation 22-24: fair preparation 25-27: good preparation 28-30 (with possible praise): excellent preparation
<b>Further information</b>	
	Students are advised to check the teacher's web page for notices and information. ( <a href="https://www.uniba.it/docenti/castellaneta-sabina">https://www.uniba.it/docenti/castellaneta-sabina</a> ).